

#### **COURSE OUTLINE**

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# G.O.006 English Language, part 2

## 1. Discipline/module information

Faculty	Computers,	Computers, Informatics, and Microelectronics				
Department	Software Er	ngineering and	Automation			
Cycle of studies	Cycle I, Bac	Cycle I, Bachelor's Degree				
Study programme	0613.3 Soft	0613.3 Software Engineering				
Year of study	Semester	Evaluation type	Formative category	Optionality category	ECTS credits	
I (full-time study)	II	Е	G-discipline for the development of general skills & competencies	O – mandatory course unit	2	

#### 2. Total estimated time

Total hayes	Including				
Total hours in the study	Con	ntact hours:	Individual work		
plan	Lectures	Practical classes	Year project	Study of theoretical material	Preparing applications
60		30		30	

# 3. Prerequisites to access the discipline/module

According to the study	Students should have language knowledge and comprehension skills at a
plan	minimum of an upper-intermediate (B2) level. International certifications
	such as Cambridge, TOEFL, or IELTS are encouraged.

## 4. Specific competencies acquired

General/Professional	Learning outcomes according to NQF level		
Competencies	<i>Upon graduation, the candidate for the qualification will be able to:</i>		
GC 2. Working with basic concepts in computer science, information technology, and communications	<ul> <li>3. apply basic concepts from computer science, information technology, and communications in the context of software product and application development.</li> <li>4. implement integrated hardware-software design to solve technical problems and optimize it processes.</li> </ul>		



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# **5.** Content of the discipline/module

		Number of hours	
	List of topics		part-
	List of topics	study	time
			study
1.	Principles of Academic Writing.	2	
2.	Upholding academic integrity, avoiding plagiarism, and acknowledging	4	
	sources correctly. Designing a clear and logical paper outline.	<b>-</b>	
3.	Building strong and cohesive paragraphs. Drafting the main body of a	8	
	research paper.	0	
4.	Crafting engaging introductions and meaningful conclusions.	4	
5.	Writing and refining abstracts. Rewriting the paper draft.	4	
6.	Integrating references and managing bibliographic tools effectively.	2	
	Acknowledging contributions.	2	
7.	Proofreading, revising, and formatting the research paper.	2	
8.	Delivering clear and confident academic presentation. Mastering speech	4	
	delivery.	+	
	Total practical hours	30	

## 6. References

Mandatory	1. Bailey, Stephen. Academic Writing for International Students. 3rd edition.			
	Routledge, 2011. 320 p. ISBN 978-0415595810.			
	2. Morley, John. Academic Phrasebank: An Academic Writing Resource for Students			
	and Researchers. The University of Manchester, 2014. Available at:			
	https://www.phrasebank.manchester.ac.uk.			
	3. University of Minnesota Libraries Publishing. Stand Up, Speak Out: The Practice			
	and Ethics of Public Speaking. Adapted edition. University of Minnesota Libraries			
	Publishing, Minneapolis, 2011. Available at:			
	https://open.lib.umn.edu/publicspeaking.			
	4. Seiler, William, Melissa Beall, Joseph Mazer. Communication: Making			
	Connections. 10th edition. Pearson, 2016. 456 p. ISBN 978-0134184975.			
Additional	Pease, Allan. Questions Are the Answers: How to Get to 'Yes' in Network			
(optional)	Marketing. Pease International, 2000. 97 p. ISBN 978-0959365870.			
(optional)	Hamlin, Sonya. How to Talk so People Listen: Connecting in Today's Workplace.			
	HarperBusiness, 2006. 336 p. ISBN 978-0060734077.			
	https://scholar.google.com/			
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	• https://www.pdfdrive.com/			



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#### 7. Evaluation

Activity type	Evaluation method. Evaluation criteria.	Ratio in the final grade of the activity	Ratio in evaluating the discipline
	Full-time study		
Midterm 1	-		
Midterm 2	Scientific Paper Submission and Presentation.	20%	
Current evaluation	Attitude, Attendance, Active participation in class, Responsibility, respect and collaboration	20%	60%
Individual work	Timely completion and submission of assignments on the ELSE platform	20%	
Final Evaluation	Speech delivery/recording. Reflective essay / Quizz.	100%	40%